

Name of course	BTEC Tech Award in Performing Arts (Dance)
Examination Board	Pearson
<p>What is BTEC Tech Award in Performing Arts (Dance)</p> <p>Designed specifically for schools, BTEC Tech Awards are brand new Level 1 and Level 2 qualifications for first teaching in September 2017. Complementing GCSEs and providing a first glimpse into a professional sector, these qualifications assess students through assignments and tasks (including performance) rather than traditional exams.</p> <p>This course focuses specifically on the Dance aspect of Performing Arts.</p>	
<p>What skills will I learn?</p> <p>The Award gives learners the opportunity to develop sector-specific knowledge and skills in a practical learning environment. The main focus is on four areas of equal importance, which cover the:</p> <ul style="list-style-type: none"> ● development of key skills that prove learners' aptitude in performing arts, such as reproducing repertoire or responding to stimulus ● process that underpins effective ways of working in the performing arts, such as development of ideas, rehearsal and performance ● attitudes that are considered most important in the performing arts, including personal management and communication ● knowledge that underpins effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles. 	
<p>Content of the course:</p> <p>Component 1 Exploring the Performing Arts</p> <p>Aim: get a taste of what it's like to be a professional dancer.</p> <p>During Component 1, your students will:</p> <ul style="list-style-type: none"> ● explore performance styles, creative intentions and purpose ● investigate how practitioners create and influence what's performed ● discover performance roles, skills, techniques and processes. <p>Assessment: internally assessed assignments Weighting: 30% of total course</p> <p>Component 2 Developing Skills and Techniques in the Performing Arts</p> <p>Aim: develop skills and techniques in dance.</p> <p>During Component 2, your students will:</p> <ul style="list-style-type: none"> ● take part in workshops, classes and rehearsals ● gain physical, interpretative, vocal and rehearsal skills ● apply these skills in performance ● reflect on their progress, their performance and how they could improve. <p>Assessment: internally assessed assignments</p> <p>Weighting: 30% of total course</p>	

Component 3 Performing to a Brief

Aim: consider how practitioners adapt their skills for different contexts, and put this into practice in a performance.

To achieve this aim, your students will:

- use the brief and previous learnings to come up with ideas
- build on their skills in classes, workshops and rehearsals
- review the process using an ideas and skills log
- perform a piece to their chosen audience
- reflect on their performance in an evaluation report.

Assessment: externally assessed task, where students work in groups of between 3 and 7 members to create a performance based on a set brief.

Weighting: 40% of total course.

How will I be assessed?

The course is made up of three components: two that are internally assessed and one that's externally assessed. Our three-block structure; explore, develop and apply, has been developed to allow students to build on and embed their knowledge. This allows them to grow in confidence and then put into practice what they have learned. Our assessment structure is also designed so that students can build on what they learn, and develop their skills, as they move through the course.

Particular issues for this subject

This course is a combination of practical and theoretical work. You will be expected to participate fully in all practical lessons and apply yourself to all coursework assignments that you are given.

You must wear correct dance kit at all times.

You must be organised and committed to meet all deadlines set. You do not need to be the best dancer or have any dance training, but you must be prepared to give your best at all times.

You must be prepared to perform in front of people.

Useful websites, etc.

<https://qualifications.pearson.com/en/home.html>

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

For further information, please contact Miss Z Froud, Head of Faculty Performance or Mrs Avery

