



LORD OF THE FLIES

SOME REVISION AREAS



1. CHARACTERS

- Background
- Appearance
- Behaviour throughout the novel
- Significant events
- Significant dialogue
- What aspects of human behaviour they represent
- Relationships with others

2. THEMES

- Civilisation/Savagery
- Democracy & Order
- Leadership
- Good versus evil
- Survival
- Outsiders
- Fear
- Violence
- Adults

3. SYMBOLS

- Conch
- Fire
- Masks/Clothes
- Beast
- Pig's head
- Glasses

4. SETTING – THE ISLAND

- Significance of setting overall & as a microcosm of society – model of the world
- Platform
- Scar
- Mountain
- Castle rock
- The beach

5. LANGUAGE/IMAGERY

- Nature
- Violence/destruction
- Colour

6. GOLDING'S VIEWPOINT

- Significance of the title
- Novel as a fable/allegory/moral message
- Social/historical context & the significance of this
- Eternal relevance of the novel
- Ending of the novel



7. YOUR OWN INDIVIDUAL RESPONSE

- Analyse your own thoughts and feelings about the novel and the issues raised by it.