

Area of Study 3 - Quiz

All Blues – Miles Davis	Why does my heart feel so bad - Moby	Grace – Jeff Buckley																																																																														
What is modal jazz?	Describe the tonality:	Describe the tonality:																																																																														
Create a visual timeline: What separates each section? <table border="1" style="width: 100%; height: 100px;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table> List the chords used: <table border="1" style="width: 100%; height: 100px;"> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> </table>																																	What is the structure of the song? Chord Sequence 1 (verse – “Why does my heart..”) <table border="1" style="width: 100%; height: 30px;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table> Chord sequence 2a (1st half of chorus “these open doors”) <table border="1" style="width: 100%; height: 30px;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table> Chord sequence 2b (2nd half of chorus “these open doors”) <table border="1" style="width: 100%; height: 30px;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																															Overall ‘Grace’ can be divided into 4 large sections – list these below: <table border="1" style="width: 100%; height: 150px;"> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td colspan="4"> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> </table>																
Time signature?	Time signature?	Time signature?																																																																														
Describe the instrumentation – be as detailed and specific as you can:	Describe the instrumentation and effects used – be as detailed and specific as you can:	Describe the instrumentation and effects used – be as detailed and specific as you can and include detail of voice:																																																																														
Trumpet:																																																																																
<u>Alto and tenor saxophones:</u>																																																																																
Drums:																																																																																
Double Bass:																																																																																
<u>Piano:</u>																																																																																
Key feature 1	Key feature 1	Key feature 1																																																																														
Key feature 2	Key feature 2	Key feature 2																																																																														
Key feature 3	Key feature 3	Key feature 3																																																																														

A FEW CLUES: Word painting, club dance, 12 bar blues, playing in 3rds, folk rock, simple, repeated chords – closely related, major/minor relationship, tonic sub-dominant relationship, panning, blue notes, sample, brushes on snare, focus on toms but keeps the snare part on beats the 4 and 10 of the bar, Syncopated, head arrangement, chordal in nature, break – 4 to the floor, no ride cymbal in the verse, G mixolydian mode, front-line/back-line, head, improvised, flange, “the changes”, BPM, upper register/lower register, acapella, E minor “drone” chord, riff