

ENGLISH KS4 Curriculum: Year 11 2018-2019 only

Skills are categorised into Assessment Objectives (AO) by Ofqual and are the same across all exam boards. Our exam board is AQA.

Assessment Objectives for Language

AO1: identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts

AO2: explain, comment on and analyse the effects of writers' methods (language and structure) to create meanings, using relevant subject terminology to support views

AO3: compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: evaluate texts critically and support this with appropriate textual references

AO5: communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

*Students will complete a **spoken language task**, assessed by teachers. This is not weighted into the overall language grade; students receive a certificate from the exam board confirming their level as either 'pass', 'merit' or 'distinction'.*

Assessment Objectives for Literature

AO1: read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.

AO2: analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: show understanding of the relationships between texts and the contexts in which they were written.

AO4: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.



Teaching calendar and assessment programme

All units are re-visited throughout the year to form an interleaved calendar of learning and highly focused revision.

Students are required to revise using their knowledge organisers as part of the 20/20/20 homework initiative. Revision guides should also be accessed on the **Language** and the **Literature GCSE Student Support Drives** via Google. Teachers will also set practice essays as essential exam preparation at their own discretion in addition to formal assessment.

Autumn 1: **Lit 1A Macbeth** (first teaching) AO1 AO2 AO3 AO4 – **assessment week 5**; **Lit 1B A Christmas Carol** (revision/extract practice) AO1 AO2 AO3

Autumn 2: **Lit 2B Power & Conflict Poetry** (revision/essay practice) AO1 AO2 AO3; **Lit 2A Animal Farm** (first teaching) AO1 AO2 AO3 AO4 – **mock week 13**; **Lit 2C Unseen Poetry** (revision/essay practice) AO1 AO2; **Lit 1A Macbeth** (revision/extract practice) AO1 AO2 AO3 AO4

Spring 1: **Lit 1B A Christmas Carol** (revision/extract practice) AO1 AO2 AO3 – **assessment week 17**; **Lang 1A Reading** Anthology and **Lang 1B Writing** (revision) AO1 AO2 AO4 AO5 AO6; **Lang 2A Reading** Anthology and **Lang 2B Writing** (revision) AO1 AO2 AO3 AO5 AO6 – **assessment week 22**; **Lit 1A Macbeth** (revision/extract practice) AO1 AO2 AO3 AO4

Spring 2: **Lit 1B A Christmas Carol** (revision/extract practice) AO1 AO2 AO3; **Lit 2A Animal Farm** (revision/essay practice) AO1 AO2 AO3 AO4; **Lit 2BC Power & Conflict and Unseen Poetry** (revision/essay practice) AO1 AO2 AO3; **Lang 1A and Lang 2A Reading** Anthology (revision) AO1 AO2 AO3 AO4 – **walking talking mocks week 28**

Summer 1: Exam period