



Music



Key Stage 3

Our aim at KS3 is to provide a learning platform, which enthuses and inspires the potential musician in everyone. The opportunity is there for all learners to discover their performing, creative and reflective potential.

Song, dance and descriptive music are at the centre of our KS3 study and each topic study includes study of contextual understanding and evaluation across a wide range of styles and traditions, exploring and creating music using a wide range of techniques and processes including ICT (garageband), and performing music in a variety of ways; from folk song to Tango, film music to song from around the world. In the classroom there is opportunity to develop as a singer, keyboard player, guitarist and/or percussionist, and in other instruments, with from lessons specialist peripatetic teachers. We have a wide range of extra curricular enrichment clubs from Mix Club, Folk, Pitch Perfect, Jam Sessions, Choir and Orchestra and encourage all to embark on a journey of music making.

https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/239088/SECONDARY_national_curriculum_-_Music.pdf

Key Stage 4

KS4 Music GCSE (OCR examining board)

At GCSE learners study music from three different perspectives: performing, composing and listening. All are interrelated and complement each other, drawing on in depth understanding, technical skill and creativity. The course is broken down into four main units:

B351: Integrated Tasks (30%) - involves study of their own instrument which will then lead to a performance/recording of a chosen piece, a written commentary and brief, and a composition. Controlled assessment.

B352: Practical Portfolio (30%) - involves study of how musicians work together in different stylistic and cultural contexts, by exploring the relationships and roles of voices and instruments. A portfolio will include a group performance, a composition based on shared, dance or descriptive music, a log and commentary. Controlled assessment.

B353: Creative Task (20%) - creating and recording a short piece based on a given stimulus. Timed task.

B354: Listening Test (20%) - a written paper, with CD, assessing knowledge and understanding of Areas of Study 2, 3 and 4
<http://www.ocr.org.uk/Images/71427-specification.pdf>

Key Stage 5

KS5 AS and A2 level students experience all three main musical disciplines of performing, composing, listening and understanding.

Split into six units, students are required to develop their deeper understanding of core skills in music. In both AS and A2 years these involve development of specific technical skills and confidence in performing, a sound knowledge and application of compositional techniques demonstrated through harmony exercises and composition work, the development of musical understanding through aural and analytical skills.

Unit 1 & 4 Performing – 30%

Units 2& 5 composing and compositional techniques – 30%

Units 3&6 listening and analysis - 40%

The units become increasingly demanding as the course is designed to prepare students for continuation of study in higher education or to satisfy those who have studied music as an extra discipline.

http://www.edexcel.com/migrationdocuments/GCE%20New%20GCE/UA035245_GCE_Lin_Music_Issue_5.pdf

For further information, please contact Mr Bard