



English



Key Stage 3

During Years 7, 8 and 9 all learners are provided with opportunities to develop the skills they need in order to:

- **speak and listen** confidently in a wide range of situations;
- be flexible, adapting what they say and how they say it to different situations and people;
- be fluent and articulate in their use of standard English when they speak formally or to people not known;
- **read** a wide range of texts independently, both for pleasure and for study;
- be keen readers who can read many kinds of text and make articulate and perceptive comments about them;
- read classic and contemporary texts and explore social and moral issues;
- understand layers of meaning and appreciate what they read on a critical level;
- develop confidence in **writing** for a range of purposes;
- develop their own distinctive styles and recognise the importance of writing with commitment and vitality;
- write correctly, using different formats, layouts and ways of presenting their work.

Key Stage 4

Learners are prepared for either AQA's GCSE English specification or AQA's GCSE English Language and GCSE English Literature specifications: <http://www.aqa.org.uk/subjects/english>.

The English / English Language course comprises three units: Unit 1 Understanding and Producing Non-Fiction Texts (60%); Unit 2 Speaking and Listening (which does not form part of the GCSE qualification but is given a separate endorsement); Unit 3 Controlled Assessment (40%).

The GCSE English Literature specification also comprises three units: Unit 1 Exploring Modern texts (40%); Unit 2 Poetry Across Time (35%); Unit 3 Controlled Assessment (25%). Texts available for study include: *An Inspector Calls* (J. B. Priestley), *To Kill a Mockingbird* (Harper Lee), *Of Mice and Men* (John Steinbeck), *Macbeth*, *Romeo and Juliet*, *Twelfth Night* (Shakespeare) and a wide range of contemporary poetry and poetry from the literary heritage.

Key Stage 5

At KS5 learners have a choice of three courses: AQA's AS/A2 English Literature, AQA's AS/A2 English Language and Literature (<http://www.aqa.org.uk/subjects/english>) and WJEC's AS/A2 Film Studies (<http://www.wjec.co.uk/qualifications/film-studies/>).

AS/A2 English Literature comprises four units: Unit 1 Aspects of Narrative (60% of the total AS marks and 30% of A2 marks), Unit 2 Dramatic Genres (40% of the total AS marks and 20% of A2 marks), Unit 3 Texts and Genres (30% of the total A Level marks), Unit 4 Further and Independent Reading (20% of the total A Level marks).

AS/A2 English Language and Literature comprises four units: Unit 1 Introduction to Language and Literature Study (60% of the total AS marks and 30% of A2 marks), Unit 2 Themes in Language and Literature (40% of the total AS marks and 20% of A2 marks), Unit 3 Talk in Life and Literature (30% of the total A Level marks), Unit 4 Text Transformation (20% of the total A Level marks).

Film Studies comprises four units: Unit 1 Exploring Film Form (40% of total AS marks and 20% of A2 marks), Unit 2 British and American Film (60% of total AS marks and 30% of A2 marks), Unit 3 Film Research and Creative Projects (25% of total A Level marks), Unit 4 Varieties of Film Experience (25% of total A Level marks).

For further information, please contact Ms. G. Higham, Curriculum Leader for English