



Drama



Key Stage 3

Years 7 and 8. An introduction to drama. We focus on creativity, imagination and skills building. Work includes improvisation and performing from a script. Pupils work in mixed groups of varying sizes developing the ability to negotiate and make decisions as part of a group. They will learn how space, movement and voice communicate meaning. They will use a range of approaches to create credible characters. They will use a range of skills and techniques to structure an effective performance.

Year 9. Pre-GCSE. Pupils will begin to develop the skills required for the GCSE drama course. They will complete a unit of work based on improvisation. They will perform an extract from a play and they will begin to learn about performance design skills.

KS3 pupils are assessed on their creating skills; performing skills; how they evaluate work and work with others.

Key Stage 4

OCR Drama GCSE J315.

Unit A581 From Page to Stage. Candidates have to create and perform an extract from a text. 60 marks total. 40 marks for the performance, 20 marks for the working record. 30% of the total GCSE marks. Internally assessed and externally moderated.

Unit A582 Drama in the Making. Candidates will create a piece of improvisation and two other items. 60 marks total. 40 marks for the performance, 20 marks for the working record. 30% of the total GCSE marks. Internally assessed and externally moderated.

Unit A583 From Concept to creation. Practical examination. 40% of the total GCSE marks. Externally assessed.

<http://www.ocr.org.uk/qualifications/gcse-drama-j315-from-2009/>

Key Stage 5

BTEC National Level 3 Acting

This course is a vocational qualification that enables students to develop their performance skills to a high level and to learn the graft and craft of acting. As well as providing acting training, this course emphasises the skills that employers are looking for including team work, self-confidence, communication skills, self-motivation and the ability to meet targets. All units are completed through a mixture of practical and written coursework.

Coursework is assessed internally and moderated. Students will complete 6 units: Principles of Acting; Devising Plays; Site Specific Performance; Performing to an Audience; Developing Voice for the Actor and Auditions for Actors. This course is the equivalent to one A Level.

<http://www.edexcel.com/quals/nationals10/performing/Pages/default.aspx>

For further information, please contact Mrs.S Cole, Curriculum Leader