

• Art Key Stage 3- Curriculum overview

YR	TOPIC	KNOWLEDGE, SKILLS AND UNDERSTANDING	SKILLS AND OUTCOMES	RESOURCES	LEARNING EXPERIENCES	ASSESSMENT
7,P1	Line- mark making- insects Ralf Steadman	1A,C 2A,B, C 3A 4A 5B,C	<ul style="list-style-type: none"> Final A3/2 multi- media piece Card and string bug Collage bug/ insect Quality of line Mark making experiments 	<ul style="list-style-type: none"> Ralph Steadman images Inks Papers for collage Worksheets Insect from the Booth Museum. 	<ul style="list-style-type: none"> Develop and understanding of the anatomy of the Insect. Direct observational drawing Evaluating Investigating media Developmental sketchbook work 	<ul style="list-style-type: none"> Mixed media work Understanding of Steadman's work Drawing skill with pencil and inks Final piece Use of sketchbook
7,P2	Colour David Hockney Landscape	1A,B, C 2A,B, C 3A,B 4B,C 5A,C, D	<ul style="list-style-type: none"> Final A2 painting Hockney inspired iPad drawings Colour experiments Colour theory Colour mixing 	<ul style="list-style-type: none"> Hockney images Still life resources Paint Brushes Natural forms A2 paper Coloured paper 	<ul style="list-style-type: none"> Learn about Hockney's work and attitudes to colour. ICT work. Learn about colour theory. Develop mark making and drawing skills. 	<ul style="list-style-type: none"> Final still life Painting skills Composition skills Understanding of Matisse's work Use of sketchbook
7,P3	3D- Hundertwasser House facade	1A,B, C 2A,B, C 3A,B 4A,B, C 5A,B, C, D	<ul style="list-style-type: none"> 3D/relief house façade Power point presentation Develop skills in using a limited palette Series of designs 	<ul style="list-style-type: none"> Hundertwasser images Card Glue guns Paint PC's Digital camera 	<ul style="list-style-type: none"> Develop understanding of Hundertwasser and eco design. Extend ICT skills Extend 3D skills Developmental sketchbook work Design process 	<ul style="list-style-type: none"> Final 3D facade 3D skills Design work Composition skills Understanding of Hundertwasser and Eco design Use of sketchbook
8,P1	Graphics/Paint Pop Art everyday objects/ Print	1A,B, C 2A,B, C 3A,B 4A,B, C 5A,B, C, D	<ul style="list-style-type: none"> A2/3 painted/ printed final still life Increased ability of drawing and painting Awareness of media and advertising Typography Awareness of products and marketing Develop understanding of Pop Art movement 	<ul style="list-style-type: none"> Pop art still life images A2/3 paper Still life objects Digital camera 	<ul style="list-style-type: none"> Extend literacy skills Develop understanding of Pop Art movement Extend painting and drawing skills Develop use of composition Extend understanding of advertising and the importance of font and colour. 	<ul style="list-style-type: none"> Final A2/3 piece Sketchbook developmental work Composition skills Use of sketchbook Annotation and evaluation

8,P2	3D -Pop Art inspired sculpture project	1A,B, C 2A,B, C 3A,B 4A,B, C 5A,B, C, D	<ul style="list-style-type: none"> • 3D sculpture based on everyday objects • Extend understanding of sculpture in society • Extend understanding of Pop Art movement • Experimentation of materials 	<ul style="list-style-type: none"> • Pop art sculpture images • Card • Everyday objects for inspiration for sculpture • Glue guns • Digital camera 	<ul style="list-style-type: none"> • Develop & extend understanding of Pop Art movement • Extend 3D and drawing skills • Develop use of composition • Extend understanding of advertising and the importance of font and colour. • Extend awareness of health & safety issues in the class room 	<ul style="list-style-type: none"> • Final sculpture • Sketchbook developmental work • Composition skills • Use of sketchbook • Annotation and evaluation • Design process
8,P3	Multi-Cultural -Print/ collage/ paint project 'Day of the Dead'	1A,B, C 2A,B, C 3A,B 4A,B, C 5A,B, C, D	<ul style="list-style-type: none"> • Develop observational drawing. • Composition skills. • Final print/ collage. • Understanding of another cultures codes and conventions. • Experimentation with materials • Understanding of tone and line 	<ul style="list-style-type: none"> • Card • String • Glue • Multi cultural images and examples • Worksheets 	<ul style="list-style-type: none"> • Students develop observational drawing skills and collage work. • Extend their understanding of another culture and their art. • Extend their compositional skills when arranging their work. • Develop their skills with working in another media. 	<ul style="list-style-type: none"> • Final print/ multi-media piece. • Sketchbook development • Understanding of another culture through research and design • Design process • Organisation of sketchbook • Use of materials.