

SUBJECT: Art and Design

YEAR: 10 & 11

HEAD OF DEPARTMENT: Mr A Wallis

GROUPING POLICY: Mixed Ability in Option Blocks

EXAM BOARD: AQA

ASSESSMENT: 60% Portfolio; 40% Externally Set Assignment

SPECIFICATION: <http://www.aqa.org.uk/subjects/art-and-design/gcse/are-and-design-8201-8206>

COURSE CONTENT:

What will my child learn?

GCSE Art and Design provides students with a wide range of creative, exciting and stimulating opportunities to explore their interests in ways that are both personally relevant and developmental in nature. This course enables students to develop their ability to actively engage in the processes of Art and Design, building creative skills and thinking through learning and doing, develop imaginative and intuitive ways of working and develop knowledge and understanding of media, materials and technologies within historical and contemporary contexts, societies and cultures.

The AQA Art & Design course encourages students to develop a personal response to set project themes.

All students will be required to build a diverse portfolio of practical art work using a variety of skills and techniques. Students will participate in workshops, working in a variety of media including traditional and developing new technologies. They will also be required to undertake at least one in-depth project where they will be required to produce a final outcome. A strong commitment to independent preparatory work and research is essential.

What will homework look like?

Homework may take the form of research tasks that support the work students complete in school, or practical drawing and painting, photography and digital media work in their sketchbooks. It may also require a visit to a location, gallery or exhibition.

Examples of this would be to research artists and their work for theme pages, drawing and painting from supporting own sources, setting up and photographing own sources or undertaking a visit to record with a camera.

Experimental work in a range of media is encouraged outside of the class environment.

What enrichment opportunities are available?

- Deep Learning Days when timetabled in Year 10 or 11;
- Gallery Visits;
- Weekly Art Extension Classes after school;
- Independent classes at local arts centres;
- Independent visits to art galleries;
- Working with artists in residence.

How will my child's work be assessed?

There are two components to be assessed:

- Portfolio of Work: 60%
- Externally Set Task: 40%

Assessment is ongoing with written and oral feedback and course work tutorials.

Literacy is an essential part of the school curriculum and is also taught and assessed within the art.

Students receive formal assessment on a 9 – 1 scale through the school reporting cycle and in their books.

ADDITIONAL INFORMATION

How can I support my child in this subject?

A great deal of motivation is required. It is important that students undertake independent work and are prepared to spend enough time completing studies at home. Students who undertake this course will require some art materials for work at home.

How can I support my child with exams?

There is no examination in Year 10 as coursework is ongoing. All students will undertake the externally set task in Year 11. This begins in January.