

**Book title:** Teaching Art & Design in the Secondary School

**Author:** Nicholas Addison and Lesley Burgess

**Publication date:** 2007

## **The review**

### **1. What is your overall impression of the book?**

This book features research in classrooms compiled over time, within an Art & Design setting. What I love most about this book is that you can pick up and put down at any time. It is essentially a classroom bible.

Although the book is mainly specific to Art & Design, theories and guidance could also be applied across all subjects. Personally however, I feel that this book would be most relevant to 'Arts subjects'.

The book features chapters on, behaviour management, the national curriculum, discipline in a creative environment, how to motivate students, learning and educational theories, differentiation, strategies to motivate and engage, planning and reference to current educational debates.

It is a fabulous all-rounder!!

### **2. Who do you think would benefit most from reading the book? What will they learn?**

I feel that this book would be useful throughout ones whole career, as it is so easy to pick up, put down and take reference from / apply.

I feel that arts professionals would benefit most from this book although all young professionals, NQT's, RQT's and teaching staff may wish to read this to inform their practice.

### **3. What did you think about the quality of the writing? Please consider the tone, structure and ideas. Does it suit the audience?**

This is a very readable book. It is great to make reference to when needed.

The chapter structure / glossary is a great way of extracting the information you need.

It suits the audience because the topic is specific to Art and Design / more creative subjects.

### **4. Please discuss the research used to underpin the ideas. What evidence does the author use? Is it robust and up-to-date?**

The research is up to date and even takes into consideration current educational debate. Psychological theories, first hand perspectives of teaching and how this can be applied to a classroom setting.

**5. What did you learn from reading the book? What ideas/approaches/practice will you change or adopt as a result of reading this book?**

This book has encouraged me to pay particular attention to the design of activities in my classroom, design of my lesson plans and engaging and motivating students in a creative environment.

**6. Could you share a quote from the book that particularly resonated with you?**

***Quote on the back of the book:***

'I believe this book will become a beginning teacher's bible. It bridges the gap created by teaching practice ... and school-based learning.' - TES

**Book title:**

**Author:**

**Publication date:**

**The review**

**1. What is your overall impression of the book?**

**2. Who do you think would benefit most from reading the book? What will they learn?**

**3. What did you think about the quality of the writing? Please consider the tone, structure and ideas. Does it suit the audience?**

**4. Please discuss the research used to underpin the ideas. What evidence does the author use? Is it robust and up-to-date?**

**5. What did you learn from reading the book? What ideas/approaches/practice will you change or adopt as a result of reading this book?**

**6. Could you share a quote from the book that particularly resonated with you?**