

Book title: Learning to Teach Drama 11 - 18

Author: Andy Kempe and Helen Nicholson

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The review

1. What is your overall impression of the book?

I found the book is useful for me as it has given me a better understanding as to what is expected of me as a trainee teacher. I also found it useful for me to read about what techniques for presence are useful.

2. Who do you think would benefit most from reading the book? What will they learn?

Trainee Drama teachers – SCITT. It has a lot of information on the structure of the course and what is expected from you.

3. What did you think about the quality of the writing? Please consider the tone, structure and ideas. Does it suit the audience?

It was very easy to follow and still it was detailed enough for me to expand my knowledge.

4. Please discuss the research used to underpin the ideas. What evidence does the author use? Is it robust and up-to-date?

There are case studies throughout the book that relate to the techniques explained and this gives a more solid base to work from. There is an extensive list of references used within the book. 2013 – so could be updated.

5. What did you learn from reading the book? What ideas/approaches/practice will you change or adopt as a result of reading this book?

The I learnt something about long term, mid term and short term planning and what this entails. I learnt about effective classroom management – specific to my subject. Laminate resources.

6. Could you share a quote from the book that particularly resonated with you?

“If education is to have positive effects it must meet the needs of all involved” (p95)