

GCSE English Language – Core Texts

- Introduction to the language of C20th poetry – poems by W H Auden, Philip Larkin, Carol Ann Duffy and Simon Armitage.
- Horror / Science Fiction texts – extracts from: *War of the Worlds* (H G Wells), *The Hound of the Baskervilles* (Arthur Conan Doyle), *Whispers in the Graveyard* (Theresa Breslin) and *Burnt Black* (Hannah Smith)
- Charles Dickens – extracts from *Great Expectations* and *Hard Times*
- *Animal Farm* by George Orwell
- The Damned Utd by David Peace – plus related texts: A Kestrel for a Knave and the film version *Kes* (Barry Hines) and two short stories by Alan Sillitoe – *The Match* and *Saturday Afternoon*.
- The trial scenes from *To Kill A Mockingbird* plus Barack Obama's eulogy after Charleston shooting.
- Opening section of *High Fidelity* by Nick Hornby.
- *The Shawshank Redemption*
- Two essays from *What Sport Tells Us About Life* by Ed Smith - *The Curse of Talent* and *Zidane's Kiss*
- Non-fiction extracts by George Orwell – *A Hanging* and *Shooting An Elephant*
- Extract from *Walking Home* by Simon Armitage
- Extract from *Yakking Around the World* by Simon Hughes
- *Brighton Rock* by Graham Greene – preparation for Year 10 summer exam
- Exam-style extracts on 'The Krays', Jack the Ripper, Youth Offending and Charles Dickens' *A Visit to Newgate Prison*