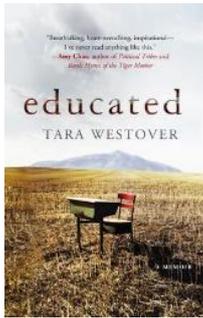


## Key Stage 5

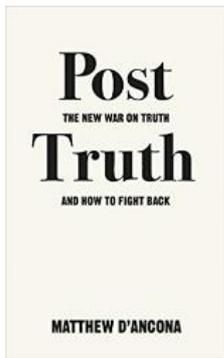
### Recommended Reading List – NON-FICTION



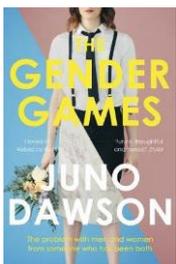
**Educated – Tara Westover** - Westover grew up in a fundamentalist Mormon cult. She hadn't been registered for a birth certificate, had never been to school, and had no medical records because her father didn't believe in doctors or hospitals. As she grew older, her father became more radical, and her brother, more violent. At 16 she decided to educate herself, eventually studying for a PhD at Cambridge.



**The Good Immigrant – ed. Nikesh Shukla** – 21 writers, including actor and rapper Riz Ahmed, comedian Nish Kumar and writer Reni Eddo-Lodge, explore what it means to be Black, Asian and minority ethnic in Britain today. As the blurb asks: What is it like to live in a country that doesn't trust you and doesn't want you unless you win an Olympic gold medal or a national baking competition?

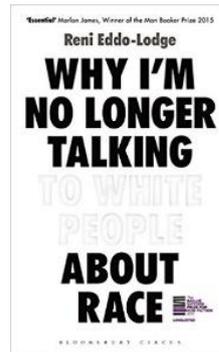


**Post-Truth – Matthew d'Ancona** - Welcome to the Post-Truth era—a time in which the art of the lie is shaking the very foundations of democracy and the world as we know it. The Brexit vote; Donald Trump's victory; the rejection of climate change science; the vilification of immigrants; all have been based on the power to evoke feelings and not facts. So what does it all mean and how can we champion truth in a time of lies and 'alternative facts'?



**The Gender Games – Juno Dawson** – In 2015, Juno - who was born James and assigned male at birth - went to tell her mother she was (and actually, always had been) a woman. Gender isn't just complicating things for trans people, it's messing with everyone. From girls who think they can't be doctors to teenagers who come to expect street harassment. From men who can't cry to the women

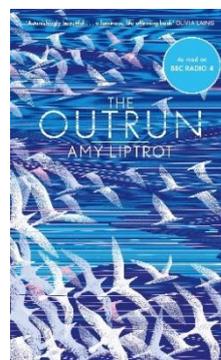
who think they shouldn't. Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it.



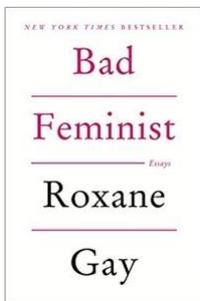
**Why I'm No Longer Talking to White People About Race – Reni Eddo-Lodge** - In 2014, journalist Reni Eddo-Lodge wrote about her frustration with the way that discussions of race and racism in Britain were being led by those who weren't affected by it. She posted a piece on her blog, entitled: 'Why I'm No Longer Talking to White People About Race'. The post went viral. The book that follows explores issues from eradicated black history to the political purpose of white dominance, whitewashed feminism to the inextricable link between class and race.



**Inferior – Angela Saini** - Are women more nurturing than men? Are men more promiscuous than women? Are males the naturally dominant sex? And can science give us an impartial answer to these questions? Taking us on an eye-opening journey through science, 'Inferior' challenges our preconceptions about men and women, investigating the ferocious gender wars that burn in biology, psychology and anthropology. Saini revisits the landmark experiments that have informed our understanding, lays bare the problem of bias in research, and speaks to the scientists finally exploring the truth about the female sex. Inferior unveils a fresh view of science in which women are included, rather than excluded.



**The Outrun – Amy Liptrot** - At the age of thirty, Amy Liptrot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew hope.



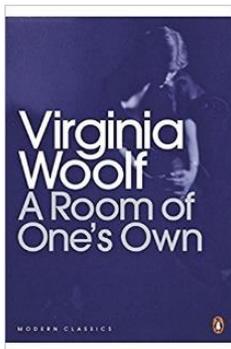
**Bad Feminist – Roxane Gay** - In this insightful essay collection, Roxane Gay takes us through the journey of her evolution as a woman of colour while also taking readers on a ride through culture of the last few years and commenting on the state of feminism today. A sharp, funny

and sincere look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.



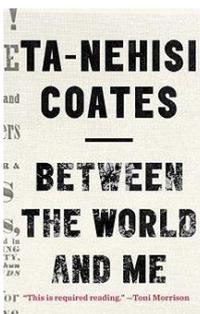
**They Can't Kill Us All – Wesley Lowery** - In over a year of on-the-ground reportage, Washington Post journalist Wesley Lowery travelled across the US to uncover life inside the most heavily policed, if otherwise neglected, corners of America today. In an effort to grasp the scale of the response to Michael

Brown's death and understand the magnitude of the problem police violence represents, Lowery conducted hundreds of interviews with the families of victims of police brutality, as well as with local activists working to stop it. He investigates the cumulative effect of decades of racially biased policing in segregated neighbourhoods with constant discrimination, failing schools, crumbling infrastructure and too few jobs.



**A Room of One's Own – Virginia Woolf** – In a classic feminist text, Virginia Woolf's powerfully justifies the need for women to possess intellectual freedom and financial independence. A Room of One's Own, based on a lecture given at the University of Cambridge, ranges in its themes from Jane Austen and Charlotte

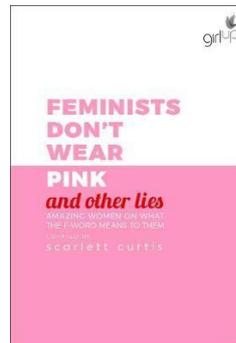
Brontë to the effects of poverty and sexual constraint on female creativity.



**Between the World and Me – Ta-Nehisi Coates** - What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? This book is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent

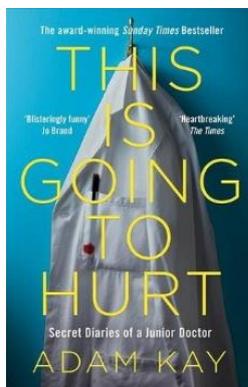
son. Coates shares with his son - and readers - the story of his own awakening to the truth about history

and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago.



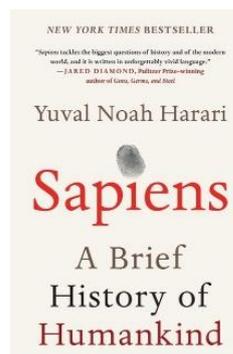
**Feminists Don't Wear Pink (and other lies) – ed. Scarlett Curtis** – Writer and activist Scarlett Curtis asked 52 women what feminism meant to them. The answers are in this book, which features essays and poetry from a diverse range of voices, including Zoe Sugg, Jameela Jamil, Keira Knightley, Akilah

Hughes and Nimco Ali.



**This is Going to Hurt: Secret Diaries of a Junior Doctor – Adam Kay** - Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's This is Going to Hurt provides a

no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know – and more than a few things you didn't – about life on and off the hospital ward.



**Sapiens: A Brief History of Humankind – Yuval Noah Harari** - Fire gave us power. Farming made us hungry for more. Money gave us purpose. Science made us deadly. This is the thrilling account of our extraordinary history – from insignificant apes to rulers of the world. Earth is 4.5 billion years old. In just a fraction

of that time, one species among countless others has conquered it: us. In this bold and provocative book, Harari explores who we are, how we got here and where we're going.