

Autumn 1	Spring 1	Summer 1
<ul style="list-style-type: none"> • Week 1&2 – revision of Lang Paper 2 Q3 with vocab building Initiate tasks (using Paper 1 style ques and text as same skills assessed). Homework: Summarise differences of two short texts. • Week3 – Ques 4 comparison- focus on students exploring 3-4 areas of the text. <p>MOCK 1</p> <ul style="list-style-type: none"> • Week5-7 <p><i>(Ozymandias, London, Extract from The Prelude, My Last Duchess, The Charge of the Light Brigade, Bayonet Charge)AO1-3</i></p> <p>English Literature Paper 2: Poetry. Use some poems to practise unseen poetry analysis (eliciting responses from students prior to whole class study) for Lit Paper 2, Sect C. Ensure comparative approach is taken so that students are constantly making links between the poems. Emphasis on how the poet uses structure to communicate their message.</p>	<p>Week 1 &2 – S&L preparations</p> <ul style="list-style-type: none"> • Week 3-4 Speaking and listening exam <p>Week 3-6</p> <p>Language Paper 1, Section A</p> <p>Read and respond to a selection of short extracts from 20th and 21st Century Prose literature. Focus on writer’s craft: language, structure, presentation of character and atmosphere.</p> <p>Ensure students understand format of exam and mark allocation of each ques. N.B. greater emphasis on structure at sentence and text level.</p> <p>Assessment: Mock exam</p> <p>MOCK 2 in Week 6</p>	<p>Week 1-6</p> <ul style="list-style-type: none"> • Revision tailored to fit students’ needs. • Revisit <i>Storm on the Island and War Photographer</i>

<ul style="list-style-type: none"> ● Assessment: Essay question, 45mins - exam conditions. ● Response to feedback from Paper 2 mock and poetry mock. 		
<p>Autumn 2</p>	<p>Spring 2</p>	<p>Summer 2</p>
<p>Week 1-7</p> <p><i>An Inspector Calls</i> AO1-3</p> <p>Literature Paper 2, Section A: <i>An Inspector Calls</i></p> <p>Exploration of characterisation, key themes, structure etc.</p> <p>Assessment: Essay question, 45 minutes, exam conditions.</p>	<p>Week 1-5</p> <ul style="list-style-type: none"> ● All sets - response to feedback from Mocks. ● (<i>Exposure, Remains, Poppies, Tissue, The Emigree, Checking Out me History, Kamikaze – revisit Storm on the Island and War Photographer</i>)AO1-3 <p>English Literature Paper 2: Poetry. Take same approach as wk 5-8</p> <p>Assessment: Essay question, 45mins - exam conditions.</p>	