

A2 Literature 2015-16

Term	AC	LT
<p>Autumn 1</p>	<p>Weeks 1-2: Elements of the Gothic and context. Introduction to Tragedy as a genre. Research HOMEWORKS Weeks 3-8: <i>Macbeth</i>– Acts 1-2 Individual lessons exploring elements of the Gothic in relation to the text:</p> <ul style="list-style-type: none"> • Morality • Good vs Evil • Darkness vs Light • Religion • Transgression • Life, Death and the Supernatural • Boundaries of Humanity <p>Topical exam question HOMEWORKS (Wk. 3-4) (Wk. 7-8) Week 5: Mock exam</p>	<p>Weeks 1-2: Elements of the Gothic and context. Research HOMEWORKS Weeks 3-8: <i>Frankenstein</i> – Chapters 1-15 Individual lessons exploring elements of the Gothic in relation to the text:</p> <ul style="list-style-type: none"> • Morality • Good vs Evil • Darkness vs Light • Religion • Transgression • Life, Death and the Supernatural • Boundaries of Humanity • Enlightenment <p>Topical exam question HOMEWORKS (Wk.5-6) Week 5: Mock exam</p>
October Half Term		
<p>Autumn 2</p>	<p>Weeks 9-15: <i>Macbeth</i> – Acts 3-5 Individual lessons exploring elements of the Gothic in relation to the text:</p> <ul style="list-style-type: none"> • Morality • Good vs Evil • Darkness vs Light • Religion • Transgression • Life, Death and the Supernatural • Boundaries of Humanity <p>HOMEWORK Topical exam question (Wk.11-12) Week 13: Mock exam</p>	<p>Weeks 9-15: <i>Frankenstein</i> – Chapters 16-24 Individual lessons exploring elements of the Gothic in relation to the text:</p> <ul style="list-style-type: none"> • Morality • Good vs Evil • Darkness vs Light • Religion • Transgression • Life, Death and the Supernatural • Boundaries of Humanity • Enlightenment <p>HOMEWORK Topical exam question (Wk.9-10) (Wk.13-14) Week 13: Mock exam</p>

A2 Literature 2015-16

Christmas Holidays		
Spring 1	<p>Weeks 16-17: An introduction to <i>'Doctor Faustus'</i> and context.</p> <p>Weeks 18-21: <i>'Doctor Faustus'</i> Individual lessons exploring elements of the Gothic in relation to the text:</p> <ul style="list-style-type: none"> • Morality • Darkness vs Light • Horror and terror • Transgression • Life, Death and the Supernatural • Boundaries of Humanity • Narrative structure <p>HOMEWORK (Wk.15-16) (Wk.19-21)</p>	<p>Weeks 16-17: An introduction to Angela Carter and females in Gothic Horror</p> <p>Weeks 18-21: <i>'The Bloody Chamber'</i> short stories</p> <p>HOMEWORK (Wk.17-18)</p>
February Half Term		
Spring 2	<p>Weeks 22-26: <i>'Doctor Faustus'</i> Individual lessons exploring elements of the Gothic in relation to the text:</p> <ul style="list-style-type: none"> • Morality • Darkness vs Light • Horror and terror • Transgression • Life, Death and the Supernatural • Boundaries of Humanity • Narrative structure <p>HOMEWORK (Wk.24-25)</p>	<p>Weeks 22-26: <i>'The Bloody Chamber'</i> short stories</p> <p>HOMEWORK (Wk.22-23)</p>
Summer 1	<p align="center">Week 27-33 Revision of key texts for the exam</p> <p>HOMEWORK Past paper questions</p>	<p align="center">Week 27-33 Revision of key texts for the exam</p> <p>HOMEWORK Past paper questions</p>

COURSEWORK- Students will work independently on coursework throughout terms one and two, one-to-one meetings will be arranged to offer feedback and support.