

A2 Film Studies 2015-16

Term	Teacher A: KG	Teacher B: AC
<p>Autumn 1</p>	<p>Weeks 1-2: Introduction to course outline and World Cinema topic.</p> <p>Concepts of World Cinema. Audience expectations of women in film. Outline three films to be studied for exam.</p> <p>HOMework</p> <p>Research World Cinema</p> <p>Weeks 3-8</p> <p>Section A: World Cinema</p> <p>Introduction to the two central films.</p> <p>Contextual influences of films. Historical overview of women in film and development of roles over time. Close study of key sequences of assessment film.</p> <p>Formal Assessment WEEK 5. Example question: <i>'Discuss some of the ways in which sound and image are used to contribute to the representation of female empowerment on the sequence you have studied.'</i></p> <p><i>Following formal assessment work there will be some time allocated in lesson to act on feedback to improve</i></p> <p>Two weeks will be allocated to work on Screenwriting option and one week will be allocated to work on Small Scale Research Project.</p> <p><i>Any student who chooses to complete Documentary Step Outline will work independently but will be given contact time with teacher to</i></p>	<p>Weeks 1-2: Students to be working independently, and in lessons in weeks one and two, during the term on Small Scale Research Project with guided one-to-one-meetings allocated for support. Students to be working independently, and in lessons in weeks one and two, during the term on Small Scale Research Project with guided one-to-one- meetings allocated for support.</p> <p>Weeks 3-8 Section B: Emotional Response in film.</p> <p>How micro features are used to illicit responses in audience.</p> <p>Contextual influences of films, how audiences' responses have changed over time. How technological advancements have shaped audience responses. Revision of audience theories.</p> <p>HOMework</p> <p>(Wk. 5-6) Analyse key scenes from three different genres looking at how emotional response is created.</p> <p>Week 5: Mock exam</p>

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	<p><i>support progress.</i></p> <p>HOMEWORK</p> <p>(Wk. 3-4) Revision response in preparation for assessment.</p> <p>(Wk. 7-8) Research Hitchcock as an auteur.</p> <p>Week 5: Mock exam</p>	
October Half Term		
<p>Autumn 2</p>	<p>Weeks 9-15:</p> <p>FM3 Coursework study.</p> <p>Section A: Study second focus film and key scenes in detail. Contextual influences relating to second film.</p> <p>Mock Exam in Week 13. HOMEWORK (Wk.11-12) Revise Mulvey's male gaze theory. Research other theories relating to feminism.</p> <p>Week 13: Mock exam</p>	<p>Weeks 9-15: Section B: Emotional Response</p> <p>Synthesis of ideas connected to Spectatorship and Emotional response.</p> <p>Screening of relevant films / key scenes.</p> <p>HOMEWORK Topical exam questions (Wk.9-10) (Wk.13-14)</p> <p>Week 13: Mock exam</p>
Christmas Holidays		
<p>Spring 1</p>	<p>Weeks 16-21 Section C: Close Critical Study</p> <p>Close study of key theories and theorists relating to film including:</p> <ul style="list-style-type: none"> • Feminism • Psychoanalytical theory 	<p>Weeks 16-21: Section C: Close Critical Study – 'Vertigo'</p> <p>Introduce Hitchcock as an auteur.</p> <p>Introduction to Hitchcock canon.</p> <p>Screening of relevant films / key scenes.</p>

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	<ul style="list-style-type: none"> • Postmodernism • Narrative theories <p>HOMEWORK (Wk.15-16) (Wk.19-21)</p>	<p>HOMEWORK (Wk.17-18) Write response to the introduction the character of Madeleine.</p>
February Half Term		
<p>Spring 2</p>	<p>Weeks 22-26:</p> <p>Section A: World Cinema</p> <p>Section C: Close Critical Study of ‘Vertigo’</p> <p>Development and consolidation of theoretical perspectives.</p> <p>Close study of Mulvey’s ideas on male gaze theory in relation to character of Madeleine/Judy.</p> <p>HOMEWORK (Wk.24-25)</p> <p>DEADLINE FOR ALL COURSEWORK IS WEEK 23.</p>	<p>Weeks 22-26:</p> <p>Continuing study of Hitchcock as an auteur, including pure cinema and production and reception.</p> <p>HOMEWORK (Wk.22-23)</p> <p>DEADLINE FOR ALL COURSEWORK IS WEEK 23.</p>
<p>Summer 1</p>	<p align="center">Week 27-33</p> <p>Revision of key films and concepts covered throughout year.</p> <p>HOMEWORK Past paper questions</p>	<p align="center">Week 27-33</p> <p>Revision of key films and concepts covered throughout year.</p> <p>HOMEWORK Past paper questions</p>