

AS level – Course Outline 2015-16

KG	LH
Aspects of Tragedy	
Death of a Salesman	Othello
Keats – Lamia, Isabella or The Pot of Basil, La Belle Dame Sans Merci, Eve of St Agnes	The Remains of the Day

*AO 1,2,3 are given greater weighting in marking than AO4&5.*

**Two terminal exams:**

**Paper 1 -Drama** (1 hour 30- closed book)

**Paper 2- Prose and poetry** (1 hour 30- open book)

Section A – \*Othello (extract to whole text)

Section A –\*Keats (extract to whole text)

Section B – \*Miller

Section B – \*\*The Remains of the Day

*\*crossover texts for A level (Paper 1)*

*\*\*to be used as one of NEA (coursework) tasks*

**Exploration of all texts to focus on:**

*-the way text is written and constructed*

*-text specific context (relevantly applied to specific sections of text)*

***-connecting text to other texts taught (as part of course)***

*-finding potential meanings and interpretations.*

**Overview of teaching**

<b>Autumn Term</b>		<b>Spring Term</b>		<b>Summer Term</b>
LH Week1-2: Literary heritage of tragedy in drama.  Research homework to be set.	KG Week1-2: Tragedy as a genre: elements of tragedy. Historical overview of tragedy, looking at the development of the conventions of the genre over time in a range of texts (poetry (AQA Anthology)/ drama/prose). Elements of tragedy in a range of shorter texts e.g.  Research homework to be set.	LH Week16-21  Response to single prose text essay writing skills  (AS Paper 2, Section B)  <b>Remains of the Day</b>	KG Week 16-21  Response to single drama text essay writing skills  (AS Paper 1, Section B)  <b>Death of a Salesman</b>	Week 27-33-Revision
Week 3-8 Response to passage-based drama essay writing skills  (AS Paper 1, Section A)  <b>Othello</b>  Formal assessment <b>week 8 (Othello)</b> .  <b>Weeks 9-15</b> Othello	Week 3-8 Response to poetry/ essay writing skills  (AS Paper 2, Section A)  <b>Keats:</b> - <i>Eve of St Anges</i> Assessment task <b>in week 5</b> . This will inform suitability for course.  - <i>La Belle Dame Sans Merci</i>  <b>Weeks 9-15</b>  <i>Keats</i>	<b>Mock exam – week 22</b>  Week 22-26 Complete teaching of novel.		

Mock exam in week 13.	<i>Lamia</i> <i>Isabella – The Pot of Basil</i>			
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A level – Course Outline 2016-17

Teacher A	Teacher B
Aspects of Tragedy	
*Death of a Salesman	*Othello (x2 questions)
*Keats – Lamia, Isabella or The Pot of Basil, La Belle Dame Sans Merci, Eve of St Agnes	Critical Anthology
Elements of Crime	
Murder of Roger Ackroyd - Christie	Coursework – two texts: 1 poetry, 1 prose informed by Critical Anthology (p24 of Spec) Unseen text work
Poetry of Crabbe, Browning, Wilde	When Will There Be Good News? -Atkinson or Atonement –McEwan

*\*crossover texts from AS level (Paper 1)*

*\*\*AO 1,2,3 are given greater weighting in marking than AO4&5.*

**Two terminal exams:**

**Paper 1 -Drama** (2 hours)

Section A – \*Othello (extract to whole text- closed book)

Section B – \*Othello

Section C- Ques linking two texts

*Death of a Salesman/Gatsby/Keats*

**Paper 2- Prose and poetry** (2 hours -open book)

Section A – Unseen passage

Section B – Poetry or prose

Section C- Ques connecting two texts -*any two texts not used in Section B*

In Section B and C any of the texts studied during the course of A level (other than Othello) can be explored here. One text must be pre-1900, one must be post-2000, but students have free choice as to which texts they explore in each section.