

AS Film Studies 2015-16

| Term | Teacher A: KG | Teacher B: AC |
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| <p>Autumn 1</p> | <p>Weeks 1-2: Introduction to course outline and micro and macro features of film: Focus on Genre and Iconography. HOMEWORK (Wk. 1-2): Discuss the work of a director you admire</p> <p>Weeks 3-8</p> <p>Development of understanding of micro features and macro features, looking closely at the following:</p> <p>Use of lighting in film</p> <p>Cinematography – camera shots, camera movements and camera angles .</p> <p>Sound</p> <p>Editing</p> <p>Narrative Structure</p> <p>Section C: Introduction to American Film Comparative Study. Introduction to Gangster Genre. Screening of <i>The Godfather</i> and analysis of key scenes. Screening of <i>Goodfellas</i> and analysis of key scenes</p> <p>Section A: Producers and Audiences</p> | <p>Weeks 1-2: Introduction to course outline and micro and macro features of film: Focus on Genre and Iconography</p> <p>Weeks 3-8</p> <p>Development of understanding of micro features and macro features, looking closely at the following:</p> <p>Use of lighting in film</p> <p>Cinematography – camera shots, camera movements and camera angles .</p> <p>Sound</p> <p>Editing</p> <p>Narrative Structure</p> <p>HOMEWORK (Wk. 5-6)</p> <p>Following formal assessment work students will be introduced to FM1 coursework task and begin planning response.</p> <p>Week 5: Mock exam</p> |

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| | <p>Introduction to Producers and Audiences</p> <p>Coursework- Introduction to FM1 Micro analysis</p> <p>This is to be completed independently, with teacher guidance.</p> <p>HOMEWORK</p> <p>(Wk. 3-4)Revision response in preparation for assessment.</p> <p>(Wk. 7-8) Analysis of key sequence from classic gangster film.</p> <p>Formal Assessment WEEK 5. Close analysis of three to five minute scene.</p> | |
| October Half Term | | |
| <p>Autumn 2</p> | <p>Weeks 9-15</p> <p>Introduction to FM1 Creative Project</p> <p>Section C: American Film</p> <p>Development of understanding of Gangster Genre.</p> <p>Introduction of key concepts relating to genre study. For example:</p> <ul style="list-style-type: none"> • Steve Neal’s Genre Stages • Narrative Theory • Audience Response Theories <p>Screening of <i>Goodfellas</i></p> <p>Section A: Producers and Audiences</p> <p>Concepts surrounding ‘business’ of film.</p> <p>Introduction to Case Study Films</p> <p>Independent work based on students own choice of film in development.</p> <p>HOMEWORK (Wk.11-12)</p> <p>Week 13: Mock exam</p> | <p>Weeks 9-15:</p> <p>Introduction to Section B: British Film Topics</p> <p>Introduction to <i>Ealing Studios</i></p> <p>Close study of key films</p> <p>HOMEWORK</p> <p>(Wk.9-10)</p> <p>(Wk.13-14)</p> <p>Week Mock exam 13:</p> |
| Christmas Holidays | | |
| <p>Spring 1</p> | <p>Weeks16-21</p> | <p>Weeks 16-21:</p> |

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| | <p>FM1 Creative Project focus Final deadline date...</p> <p>HOMEWORK (Wk. 16-17) (Wk. 20-21)</p> | <p>Section B: British Film Topics</p> <p>Ealing Studios</p> <p>Close study of key films</p> <p>HOMEWORK (Wk.18-19)</p> |
| February Half Term | | |
| <p>Spring 2</p> | <p>Mock Exam – Week 22 Week 22-26 Section C: American Film Continued close study of ‘The Godfather’ Contextual analysis of film Continued close study of ‘Goodfellas’ and ‘The Godfather’</p> <p>Section A: Producers and Audiences Continued analysis of industrial practices of film Examination of case studies Continued independent study of film industry. Students act on feedback to complete coursework. DEADLINE FOR ALL COURSEWORK IS WEEK 23.</p> <p>HOMEWORK (Wk.24-25)</p> | <p>Weeks 22-26: Continuing study of British Film topics.</p> <p>HOMEWORK (Wk. 22-23)</p> <p>DEADLINE FOR ALL COURSEWORK IS WEEK 23.</p> |
| <p>Summer 1</p> | <p align="center">Week 27-33</p> <p>Revision of key films and concepts covered throughout year.</p> <p>HOMEWORK Past paper questions</p> | <p align="center">Week 27-33</p> <p>Revision of key films and concepts covered throughout year.</p> <p>HOMEWORK Past paper questions</p> |

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