

Communication and Language (CL)

- * Use of planning board – talking to others.
- * Sharing and listening to each other's news.
- * Following instructions.
- * Listen to stories.
- * Begin to maintain attention and concentration.
- * Use Bonfire Night as a stimulus for talk.
- * Extend vocabulary by exploring new words associated With this half terms topics.
- * Speaking in the Christmas Nativity

Physical Development (PD)

- * Val Sabin Unit 2 Dance
- * Val Sabin Unit 2 Games
- * Model using correct pencil grip.
- * Use outdoor area to negotiate spaces safely.
- * Begin to use a pencil effectively and begin to form letters especially In own name and to form numbers,
- * Personal hygiene- washing hands after the toilet and before lunch.

Personal, Social & Emotional Development (PSED)

- * To begin to understand how own actions can affect others.
- * To join in with whole school assembly.
- * Bonfire night and keeping safe

Autumn 2: Theme...

Bonfire Night
Night and Day
Christmas

Literacy (L)

- * Continue letters and sounds phase 2
- * Use this half terms topics to develop writing and reading skills.
- * Write a letter to Santa
- * Write an insert for a Christmas card.
- * Write about the Nativity.
- * Continue home/school readers
- * Handwriting

Mathematics (M)

- * Continue to develop counting skills by recognising first 1-5, then 1-10, 1-20.
- * To select and name 2-D shapes.
- * To talk about their position such as behind, next to etc.
- * To use familiar objects to recreate models.
- * Repeating pattern wrapping paper
- * 2-D shape repeating patterns

Understanding the world (UW)

- * Christian celebration of Christmas
- * Joining in with family customs
- * To talk about themselves and their experiences.
- * Bonfire night

- * Visit to West Boldon Lodge for Santa's Winter Wonderland
- * Lakeside Home
- * Hebburn Library

Expressive arts and design (EAD)

- * Firework painting
- * Exploring the sounds of instruments.
- * Christmas crafts – choosing a particular colour for a purpose, manipulating materials for a particular effect.
- * To play co-operatively as a group to act out a narrative. (House corner / Mud Kitchen)