

How did 'Big Lil' change the fishing industry?

Year 5/6 Spring Term

As **WRITERS** we will be looking at balanced arguments. We will be focussing on arguments surrounding sustainable fishing and the long term affect on our fish stocks. We will be looking at the work of active campaigners such as Jamie Oliver and Hugh Fernley-Whittingstall. Alongside this we will be considering the personal viewpoints of the fishermen and how their day to day lives are affected.

We will also be reading and analysing famous 'Sea Poems' such as The City in the Sea by Edgar Allen Poe. We will also be constructing our own poems and sea shanties.

As **SCIENTISTS** we will be investigating materials and their insulating properties. As **ENGINEERS** we will strive to find the ideal outfit to keep a trawlerman warm and dry.

In **P.E** we will be working indoors and outdoors. Year 5 will practising running, jumping and throwing through sportshall athletics and working on invasion games through netball. Year 6 will become dancers and apply their previous knowledge of invasion games to basketball for the first time.

As **ARTISTS** we will be developing our sewing skills to make different fish using a mixture of fabrics. We will also create wreaths as a memorial to lives lost at sea which will be laid at the new trawlermen's memorial at Zebedee's Yard, Hull City Centre.



As **GEOGRAPHERS** we will be looking at why ports situated on the Humber were so successful and why Hull was such a successful fishing city; considering physical geography, transportation and trade links. We will also explore the human geography associated with the fishing industry and how it has shaped our local area.

We will also be looking at where trawler boats travel to fish and where fish would be caught and landed across Europe.

In **RE/ PSHCE** Year 5 will be looking at Faith in Action and Year 6 will be learning about Hopes and Visions. In PSHCE children will be celebrating differences.

City of Culture—During the spring term, we will be looking at the Hull Docks and the fishing heritage to celebrate Hull

City of Culture 2017's
first season 'Made in Hull'



As **HISTORIANS** we will continually explore and document the many historical links between our school's community and the fishing industry. We will be making comparisons between trawlers present and past. Children will discover what life aboard a trawler in the 1960s and 70s was like and what they would be expected to do.

Children will be studying the Triple Trawler Tragedy and the subsequent aftermath. Could it have been avoided? Was anyone to blame? These questions will lead on to finding out about Lilian 'Big Lil' Bilocca and how she, and other organisations, reformed laws within the fishing industry.

As **MATHEMATICIANS** we will be carrying out various calculations around the import and export of fish and other trade materials. We will look at metric and imperial weights, average catches and record weights. Children will also design and create graphs to represent how sustainable fishing has affected catches over recent decades.

Inspired by the City of Culture's 'Made In Hull' installation, in **COMPUTING** we will be using image and video editors to create emotive videos to further enrich our 'Hull Dock' learning environment.

As **MUSICIANS** we will be learning, composing and performing various sea shanties depicting life at sea, maritime traditions and mortality.