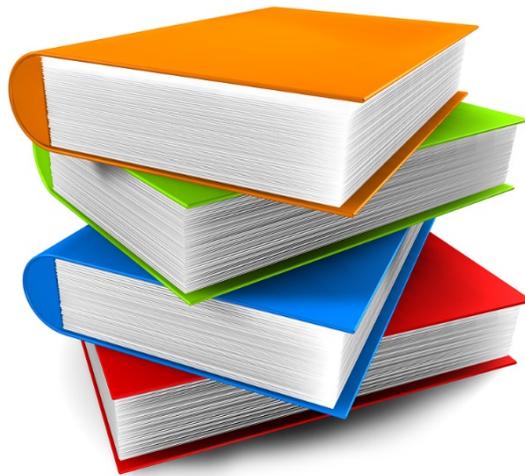




# St Thomas More Reading Challenge



Transition: Year 6

Name:

Pastoral class (if known):

# Transition Challenge!

We all look forward to the summer holidays: no school, lovely weather and endless lie-ins. However, after a while, those long days can start to drag. So, here is something to keep you busy: a St Thomas More *Reading Challenge!*

Over the summer, we would like you to read at least two books. It's up to you which ones you choose, but if you're a bit unsure of which one to pick, we've attached a list of suggestions on the opposite page!

Once you have read them, we would like you to choose the one you enjoyed the most and create a mini-project on it. This can either take the form of a booklet or a poster. It is up to you what this looks like but you should use the following criteria to help you:

- You **MUST** include information about the plot and characters in your project. For example, you may include a written summary of what happens or, alternatively, use images to draw attention to key events in the story. You may also include a section on your favourite character(s) and explain what they are like.
- You **SHOULD** include a section on the author. For example, you could find out about how she/he became an author, what inspired them, their childhood ambitions and so on.

You **SHOULD** also carefully consider how you present your work. It needs to make people want to read your book and therefore should be colourful and include pictures. You can use a computer to produce your project or complete it by hand.

- You **COULD** do some more research on other works of fiction/non-fiction written by the same author and include this in your project.

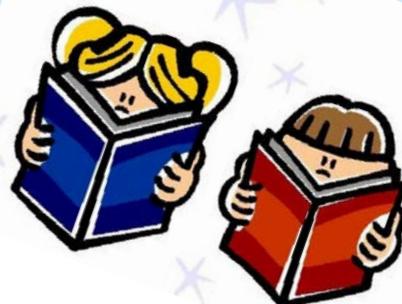
You will be sharing your projects with other people in your pastoral class when you return. Please bring them in on the 9<sup>th</sup> September. There will be a prize for the best one!



### Some reading suggestions:

- 'Kit's Wilderness' by David ALMOND;
- 'Chains' by Laurie Halse ANDERSON;
- 'River Boy' by Tim BOWLER;
- 'Scarlett' or 'Driftwood' by Cathy CASSIDY;
- 'Framed' or 'Cosmic' by Frank Cottrell BOYCE;
- 'Lion Boy' by Zizou CORDER;
- 'How to train your Dragon' by Cressida COWELL;
- 'The Spook's Apprentice' by Joseph DELANEY;
- 'The Graveyard Book' by Neil GAIMAN;
- 'Girl Underground' by Morris GLEITZMAN;
- 'Silverfin' by Charlie HIGSON;
- 'Stormbreaker' by Anthony HOROWITZ;
- 'Journey to the River Sea' or 'One dog and his boy' by Eva IBBOTSON;
- 'Skulduggery Pleasant' by Derek LANDY;
- 'Just Henry' by Michelle MAGORIAN;
- 'The Amazing Story of Adolphus Tips, 'Shadow' or 'War Horse' by Michael MORPURGO;
- 'The Unluckiest Boy in the World' by Andrew NORRIS;
- 'Wolf Brother' by Michelle PAVER;
- 'Mortal Engines' by Philip REEVE;
- 'Percy Jackson and the Lightning Thief' by Rick RIORDAN;
- 'Tins' by Alex SHEARER;
- 'A Series of Unfortunate Events' by Lemony SNICKET;
- 'The Emerald Atlas' by John STEPHENS;
- 'Dead Man's Cove' Lauren ST JOHN;
- 'The Hobbit' by J.R.R. TOLKIEN;
- 'H.I.V.E' by Mark WALDEN;
- 'Billionaire Boy' by David WALLIAMS;
- 'The Crowfield Curse' by Pat WALSH;
- 'Tracey Beaker' by Jacqueline WILSON.

If you want to find out more about a book, use the internet to check what they are about and whether you will like them.



**Peer assessment form** - This is not to be completed during the holidays. Please leave this blank.

**Name of the student who produced the work:**

**Name of the marker:**

**WWW - What did you like about their work? Look at the success criteria to help you identify what went well.**

1)

2)

**EBI - What could they do to make it even better? Give specific targets.**

1)

2)

**Literacy checklist - Tick if the student has used the following correctly:**

- Full stops;
- Accurate spelling;
- Capital letters;
- Paragraphs;
- Apostrophes;
- Semi-colons.
- Commas;

(N.B. If you are not sure how to use any of the above, ask your pastoral teacher to explain. If you see a mistake, circle it and label it so your partner knows what they have to correct.)

