

# KEY STAGE 3 PROGRESS LADDER

SUBJECT: Textiles



## STM STAGE

Exploring & Researching  
(Artist/Designers/Cultures/Themes)

Skills & Techniques

Reflecting on my own work and others.

1

I can show a **limited** ability to develop research and ideas informed by an artist, designers or cultures.

I can show a **limited** ability to investigate and develop a limited range of practical skills and use some of the qualities of materials and processes to suit my intentions, when designing and making.

I can show a limited understanding of my own work and that of others.

2

I can show **some ability** to develop research and ideas informed by an artist, designer or culture. I can take some creative risks in order to develop my research and ideas.

I can show **some ability** to investigate and develop a range of practical skills and use some of the qualities of materials and processes to suit my intentions when designing and making.

I can start to evaluate my work and that of others, reflecting on my own view of its purpose and meaning.

3

I can show **an ability** to develop and explore research and ideas, through investigations informed by an artist, designer or culture. I can take creative risks to develop my research and ideas.

I can show **an ability** to apply my technical knowledge and skills to realise my intentions, using the qualities of materials, processes to suit my intentions when designing and making.

I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others. I can use my critical understanding to develop my own views and practice.

4

I can show a **moderate ability** to develop and creatively explore research and ideas, informed by an artist, designer or culture. I can learn from taking creative risks that help me to form and develop original research and ideas.

I can demonstrate a **moderate ability** understanding and use of materials, processes and the formal elements combining these thoughtfully to realise my intentions.

I can explain how and why my understanding of the work of others affects my own ideas, values and practice.

5

I can show a **good ability** to develop and interpret research and ideas informed by an artist, designer or culture. I can consistently use what I have learned from taking creative risks and from my understanding of the creative processes.

I can show a **good ability** to use materials and processes independently to develop and realise my intentions, demonstrating a controlled and consistent ability.

I can consistently express reasoned judgements about my own work and that of others, demonstrating understanding.