

# KEY STAGE 3 PROGRESS LADDER

SUBJECT: Music



## STM STAGE

### Performing

### Appraising

1

**Clap back and perform simple rhythms using notation.**

**Guitar** - Identify the strings of the guitar.  
Perform minims and crotchets on open strings on G/B/E.

Distinguish between families of instruments.

Identify volume and speed.

Recognise the pulse of a piece of music.

2

**Strings** - Perform using open strings, 1st and 2nd finger

**Percussion** - Single Stroke Roll, Double Stroke Roll 60bpm. Simple straight and dotted rhythms, some tied notes.

**Wind** - Play first 5 notes suitable for the instrument. Produce a steady tone and breathe over 1 bar.

**Guitar** - Read tab notation up to the 3rd fret on strings G/B/E.

Identify instruments of the orchestra.

Identify the main dynamic of a piece using musical vocabulary.

Identify the main tempo of a piece using musical vocabulary.

3

**Perform with a confident, secure tone on the instrument.**

**Perform dynamic and tempo changes within a piece**

**Strings** - D/A/G major scales 1 octave

**Percussion** - Introduction to drum roll, Basic kit rhythm.

**Wind** - Perform a 1 octave scale in a key suitable for the instrument. Breath control for 2 bars.

**Guitar** - Play and read tab notation up to fret 5. Play incorporating rests in 2 parts.

Identify different voice types.

Identify changes in dynamic and tempo over time.

Identify simple performance techniques: con arco, pizzicato, staccato, legato

Identify pulse and simple time signatures.

### Composing

Compose a chord sequence using 4 chords.

Compose 4-8 bar melodies using simple melodic devices such as repetition.

Compose using a variety of rhythms.

Compose with awareness of structure.

Compose for more than 1 instrument.

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## STM STAGE

4

### Performing

Equivalent to Grade 1 standard of pieces for instrument.

Respond to articulation marks when performing

**Strings** - 2 octaves scales

**Percussion** - Single Stroke Roll, Double Stroke Roll 100bpm, Drum Roll Perform with awareness of phrasing

**Wind** - 2 x 1 octave scales

### Appraising

Identify the role of different instruments within the ensemble.

Identify a wider range of performance techniques, to include: glissando, mute, tremolo, double stopping, improvisation.

Identify simple melodic devices - scalar, triadic, ostinato, riff, sequence.

Identify the difference between major and minor.

Identify the genre of a piece of music.

### Composing

Compose chord sequences using a variety of harmonic rhythms.

Compose a bass line to fit with a chord sequence.

Compose with awareness of structure: binary/ternary/popular song form.

Use more complex textures with a piece.

Compose melodies using devices such as a sequence and retrograde.

5

Equivalent to Grade 2 standard of scales/pieces for particular instrument.

- More challenging keys
- Wider range of notes
- Complex rhythms to include triplets/compound time/syncopation
- Expressive control of dynamics/tempo/articulation

Identify the difference between simple and compound time, and distinguish between a wider range of time signatures.

Identify the texture of a piece of music: monophonic, homophonic, polyphonic, melody and accompaniment.

Describe in detail why a piece of music is typical of a certain genre, using a wide range of musical evidence to support your answer.

Compose melodies in 2/4 bar phrases.

Use more than 1 chord sequence in the same piece.

Compose an imaginative bass line.

Use more variety in rhythms and textures throughout a piece.

Compose with a clear sense of structure creating contrast between sections

# KEY STAGE 3 PROGRESS LADDER

SUBJECT: Music Ensemble Performance Pieces



## STM STAGE

1

### Strings

Pieces 1-12

### Wind

Pieces 1-6  
Mini March

### Violins

Ice Cream Van  
Hiding in the Long Grass  
Buttercups and Daisies  
Frere Jacques  
Circus Elephants

### Brass

Three Blind Mice  
This Old Man  
Ode to Joy

### Guitar

Andantino  
A Tisket A Tasket  
Frere Jacques  
Old Macdonald

2

Pieces 13-14  
Doe a Deer

Oh When the Saints/  
Frère Jacques  
On the Bandstand  
Beginners Pieces

London Bridge  
Ode to Joy  
Jingle Bells  
Fiery Fiddler

Low G major Scale

Jazz No 1  
Jazz No 2

3

Lets Dance Set 1  
Lets Dance Set 2  
Variations on Ode to Joy

Flap Jack  
Blue Jam  
Fireworks  
Largo  
Funky Groove School

The Grey Dove  
L'Homme Arme  
Mattachins  
The Muppet Show Theme  
Pennsylvania 6-5000  
The A Team

Strollin'  
Puppet's Dance

Rock School Grade 1

4

Star Wars  
Jazzin' About Suite

Pirates of the Caribbean  
I Gotta Feeling  
I Dreamed A Dream

Happy  
Afloat  
An Important Person  
German Dance

A Knight's Tale

Rock School Grade 2

5