

KEY STAGE 3 PROGRESS LADDER

SUBJECT: Art & Design



STM STAGE

1

Exploring & Researching
(Artist/Designers/Cultures/Themes)

I can show a limited ability to develop research and ideas informed by an artist, designers or cultures.

Skills & Techniques

I can show a limited ability to investigate and develop a range of practical skills and use the qualities of materials and processes to suit my intentions when designing and making with some ability. **I can draw with some accuracy, smoother edges, using tone and shading.**

Reflecting on my own work and others.

I can show a limited understanding of my own work and that of others.

2

I can show a some ability to develop research and ideas informed by an artist, designers or cultures. I can take some creative risks in order to develop my research and ideas.

I can show some ability to investigate and develop a range of practical skills and use some of the qualities of materials and processes to suit my intentions, when designing and making. **I can draw with developing skills, with more consistent tonal shading, mark making, showing some refinement.**

I can evaluate my work and that of others, reflecting on my own view of its purpose and meaning.

3

I can show a show an ability to effectively develop and explore research and ideas through investigations informed by an artist, designers or cultures. I can take creative risks to develop my research and understanding.

I can show an ability to apply my technical knowledge and skills to realise my intentions, using the qualities of materials, processes to suit my intentions , when designing and making. **I can draw very accurately with light and dark tones, shadows and mark making, showing refinement.**

I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others. I can use my critical understanding to develop my own views and practice.

4

I can show a moderate ability to develop and creatively explore research and ideas informed by an artist, designers or cultures. I can learn from taking creative risks that help me to form and develop original research and ideas.

I can demonstrate moderate understanding and use of materials, processes and the formal elements combining these thoughtfully to realise my intentions. **I can produce refined drawings which show a range of tones with subtle shading and soft tonal changes and detailed mark making.**

I can explain how and why my understanding of the work of others affects my own ideas, values and practice.

5

I can show a good ability to develop and interpret research and ideas informed by an artist, designers or cultures. I can consistently use what I have learned from taking creative risks and from an understanding of the creative processes.

I can show a good ability to use materials and processes independently making both intuitive and analytical judgements to develop and realise my intentions, demonstrating a controlled and consistent ability. **I can produce highly refined drawings, with excellent use of techniques.**

I can consistently express reasoned judgements about my own work and that of others, demonstrating understanding.