

## Keelman's Way School - BLUE 1 – Spring Term One - Half Term Plan 2017.

<p style="text-align: center;"><b>Literacy</b> Roald Dahl - Revolting Rhymes Jack and The Beanstalk &amp; Cinderella.</p>	<p style="text-align: center;"><b>Maths</b> EQUALS, National Curriculum and Individual PIVATS targets</p>	<p style="text-align: center;"><b>Science</b> <i>Light and Sound</i> EQUALS Materials and Their Properties</p>	<p style="text-align: center;"><b>ICT</b> <i>Discrete subject.</i> <i>Half Term 2</i></p>	<p style="text-align: center;"><b>Personal and social Development</b> Links to Topic – Emotions</p>
<p><b>Interaction.</b> To physically explore objects and props related to poem.</p>	<p><b>Shape and Space.</b> Use more/less in practical situations. Comparison. Lines of Symmetry. Reflection of shape.</p>	<p><b>Solids and Liquids.</b> Appearance and properties. Sort materials into liquids and gases. Differences and similarities.</p>		<p><b>What are emotions?</b> Discussion. Identify the various emotions.</p>
<p><b>Reading.</b> Objects of reference. Symbols. Key words. Sentence. Paragraphs. Book. Rhyming words.</p>	<p><b>Number.</b> Number songs. Number games. Recognition. Counting. Writing Numbers. Real life situations. Negative numbers.</p>	<p><b>Shape and Volume of Liquids.</b> Pouring liquids into different containers. Changes in shape and volume.</p>		<p><b>What do emotions look like physically?</b> How does our appearance change when we feel a certain way?</p>
<p><b>Handwriting Skills.</b> Finger paint. Tracing activities. Overwriting and copy writing. Answer questions.</p>	<p><b>Calculations.</b> Contrasting amounts. Addition. Subtraction. Multiplication. Division. Number bonds. Fractions. Mental maths.</p>	<p><b>Solids and Their Liquid Properties.</b> <b>Solids that do not dissolve.</b> Different solutions. Mix different solids with water. Match solids to solutions through investigation.</p>		<p><b>How do emotions make us feel?</b> What does this do to us in side. How do we change? Using mirrors to display emotions.</p>
<p><b>Drama.</b> Role play. Discuss how people are feeling with regards to events.</p>	<p><b>Data Handling.</b> Pictograms. Tables. Sorting and organising data. Venn and Carroll diagrams.</p>	<p><b>Saturation</b> Dissolving solids. Bar charts. Make predictions.</p>		<p><b>Huge bag of worries.</b> What things cause us worry. How do we deal with them.</p>
<p><b>Comprehension Activities.</b> Select objects of references on request. Match pictures to words/symbols. Answer true/false questions. Sequence events pictorially or written. Answer questions based on the story. Use adjectives.</p>	<p><b>Measures.</b> Daily planning. Direct comparison. Non-standard measures. Standard measures. Weight and capacity. Food technology.</p>	<p><b>Gases.</b> Experience various gases using bubble tubes, squeezing sponges underwater, bubbles, balloons and parachutes. Dissipation. Identify different forms of gas.</p>		<p><b>Matching signs with symbols.</b> Makaton.</p>
		<p><b>Gases and Changes in shape and volume.</b> Explore a variety of balloon shape changes. Investigate footballs, balloons, sealed containers etc.</p>		<p><b>Mood-o-meter.</b> Pupils to make their own for the class.</p>

**Material classifications as solid,  
liquid or gas.**

Group according to set criteria.

## Topic: Emotions

<b>Humanities (RE History Geography)</b>	<b>Sensory Activities</b>	<b>Physical Education and Development</b>	<b>Design Technology (Food Technology) EQUALS Salads and Soups</b>	<b>Creativity (Art, Dance and Music)</b>
<b>What do signs and symbols mean?</b> Signs and symbols in secular life. The origins of symbols in religion. Common symbols in religion. Purpose.	<b>Sensory room</b>	<b>Swimming</b>	<b>Fruit salad</b>	<b>Abstract Art</b> Jackson Pollock. Mark Rothko. Joan Miro.
	<b>Sensory room</b>	<b>Hydro</b>	<b>Vegetable Salad</b>	<b>Singing and Signing</b>
	<b>Massage</b>	<b>Circuits</b>	<b>Vegetable Soup</b>	
	<b>Soft Play</b>	<b>Wake up and Shake up</b>		