



EASTHAMPSTEAD PARK COMMUNITY SCHOOL YEAR 7 READING PASSPORT



A GENRE READING EXPERIENCE

NAME:

Welcome aboard your reading journey!

Over the next year read your way around the different genres, by reading books which are **from** or **about** other **genres**. For each book you read, you will receive a stamp in your reading passport. The more 'genres' you read from/about, the more points or 'air miles' you will collect. Once you have read a book, you need to write a postcard about it before your passport is stamped by Mrs Fox.

Miss Pettipas will collect all passports and issue certificates/postcards home.

Reading is an important part of your learning process. Reading is a way for you to make connections between what they already know and what you read about in books. These connections help you understand the world around you. In addition, through books, you are exposed to characters and cultures that you may not otherwise interact with in real life.

You may only be attracted to one genre or type of book, or you may have a favourite author that you like to read time and time again. Even though you may enjoy reading a single type of literature, it is important to try other genres

You may ask why is it important to read a variety of books and stories? There are several good reasons. The exposure to different authors and genres of books can give you an insight into other cultures, worldwide locations, and new vocabulary. For instance, science fiction books may have different vocabulary and settings than we find in mystery books.

What you have to do

1. Choose a book.
2. Read it.
3. Write a postcard - no more than 50 words.
4. Get your passport stamped.



Prizes!

5. Top readers (most miles travelled overall) will receive house points, certificates, prizes and a postcard home.
6. World Class Adventurer Certificates, house points, and prizes for all pupils who read books from 2 different genres
7. World Class Explorer Certificates, house points, and prizes for all pupils who read books from 5 different genres
8. BONUS PRIZE: Write a summary of the major **themes** of the text.

ADVENTURE AWAITS!

CHOOSE YOUR OWN ADVENTURE

Choose one or more of each genre for optimal chance at being a World Class traveller.



Please consult library staff for advice or support if you want more information on a particular book, author or genre

FANTASY

| FOUNDATION | INTERMEDIATE | CHALLENGING |
|---|--|--|
| How to Train Your Dragon by Cressida Cowell | Percy Jackson Series by Rick Riordan | The Wind Singer by William Nicholson |
| The Scarecrow and his Servant by Philip Pullman | Chronicles of Ancient Darkness by Michelle Paver | The Northern Lights Series by Philip Pullman |
| Midnight for Charlie Bone by Jenny Nimmo | Skulduggery Pleasant by Derek Landy | The Rope Maker by Peter Dickinson |

HORROR

| FOUNDATION | INTERMEDIATE | CHALLENGING |
|--|------------------------------------|-------------------------------------|
| The Midnight Library Series by Nick Shadow | Mister Creecher by Chris Priestley | The Wereling Series by Stephen Cole |
| The Goosebumps Series by R.L. Stine | Witch Hill by Marcus Sedgwick | The Enemy by Charlie Higson |
| Grizzly Tales by Jamie Rix | The Demonata by Darren Shan | The Woman in Black by Susan Hill |

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| ACTION/ADVENTURE | FOUNDATION | INTERMEDIATE | CHALLENGING |
|------------------|--|--|-------------------------------------|
| | London Eye Mystery by Siobhan Dowd | Red by Libby Gleeson | Ringmaster by Julia Golding |
| | Runaway Train by David Belbin | The Roman Mysteries by Caroline Lawrence | The Aztec Code by Stephen Cole |
| | Deep Water by Ann Turnbull | Kensuke's Kingdom by Michael Morpurgo | Crystal Force by Joe Ducie |
| SCI-FI/DYSTOPIA | FOUNDATION | INTERMEDIATE | CHALLENGING |
| | Sputnik's Guide to Life on Earth by Frank Cottrell Boyce | Frozen in Time by Ali Sparkes | Day of the Triffids by John Wyndham |
| | The Shapeshifter by Ali Sparkes | Maggot Moon by Sally Gardner | Ender's Game by Orson Scott Card |
| | Alien Invaders by Max Silver | The Iron Man - Ted Hughes | Milo's Wolves by Jenny Nimmo |

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EPIC/EMOTIONAL

| FOUNDATION | INTERMEDIATE | CHALLENGING |
|-------------------------------------|---|---|
| Fly Away by Lucy Christopher | Where the Red Fern Grows - Wilson Rawls | My Sister Lives on the Mantelpiece by Annabel Pitcher |
| Millions by Frank Cottrell Boyce | One by Sarah Crossan | Love Aubrey by Suzanne LaFleur |
| A Library of Lemons by Jo Cotterill | Bridge to Terabithia - Katherine Paterson | Goodnight Mr Tom by Michelle Magorian |

NON-FICTION

| FOUNDATION | INTERMEDIATE | CHALLENGING |
|---|---|--|
| Pirates and their Caribbean Capers by Michael Cox | Boy by Roald Dahl | I am Malala by Malala Yousafzai |
| War Boy by Michael Foreman | The Diary of a Young Girl by Anne Frank | Football And All That by Norman Giller |
| Ethel and Ernest: A True Story by Raymond Briggs | My Secret Diary by Jacqueline Wilson | Book by John Agard |

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CLASSICS

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|---|--|---|
| Five Children and It by E Nesbit | The Jungle Book by Rudyard Kipling | Gulliver's Travels by Jonathan Swift |
| The Lion, the Witch and the Wardrobe by C S Lewis | Black Beauty by Anna Sewell | Treasure Island by Robert Louis Stevenson |
| Alice in Wonderland by Lewis Carroll | The Adventures of Huckleberry Finn by Mark Twain | Jane Eyre by Charlotte Bronte |

POETRY/SHORT STORIES

| FOUNDATION | INTERMEDIATE | CHALLENGING |
|---------------------------------------|--|---|
| Love That Dog by Sharon Creech | Three Has Gone by Jackie Kay | Singing for Mrs Pettigrew by Michael Morpurgo |
| Good Enough to Eat by Roger McGough | You Tell Me by Roger McGough and Michael Rosen | Across The Wall by Garth Nix |
| Talking Turkeys by Benjamin Zephaniah | Heartbeat by Sharon Creech | Too Black Too Strong by Benjamin Zephaniah |

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OTHER CULTURES

| FOUNDATION | INTERMEDIATE | CHALLENGING |
|--|--|---|
| Oranges in No Man's Land by Elizabeth Laird | 14 Cows for America - Carmen Agra Deedy and Kimeli Wilson Naiyomah | The Boy Who Harnessed the Wind - William Kamkwamb |
| Anne of Green Gables - Lucy Maud Montgomery | Chains by Laurie Halse Anderson | The Garbage King by Elizabeth Laird |
| Trash by Andy Mulligan | Spilled Water by Sally Grindley | Chinese Cinderella by Adeline Yen Mah |

SOMETHING DIFFERENT

| FOUNDATION | INTERMEDIATE | CHALLENGING |
|------------------------------|--|-------------------------------------|
| Skellig - David Almond | The Rooftoppers - Katherine Rundell | Rail Head - Phillip Reeve |
| Wolf Hollow - Lauren Wolk | The Adrian Mole Series - Sue Townsend | The Bone Sparrow - Zana Frailon |
| Catherine McPhil - Grass | Junk - Melvin Burgess | Dead Man's Cove - Lauren St John |