

WJEC A Level Film studies

Course Overview

Film Studies focuses on the construction of meaning in film and how audiences respond to messages. You will cover a variety of different genres, time periods and styles and, by the end of the course, have a great appreciation of film form and spectatorship.

Course Content – examined Units – 70%

Year 12 - American and British Film

- **Hollywood 1930-1990**- You will study characteristic and distinctive features of American cinema as a whole in this unit. You will compare films two films, one made in the Classical period (1930-1960) and one made in the New Hollywood period (1961-1990)
- **Contemporary American Film since 2005** - This unit requires a study of one low budget, non-mainstream cinema and its stylistic features alongside one mainstream American release.
- **British film since 1995** - A study of two British films made since 1995.
- **Coursework unit** – A creative project (often a short film) and an evaluative analysis of the project

Year 13 - Varieties of Film

- **Global film** - The study of two films, one European and one produced outside of Europe. This unit will allow you to further study the range and diversity of film.
- **Documentary Film** - An insight into a creative kind of contemporary documentary practice - one that is cinematic and concerned with its subject.
- **Silent Film** - A study of the distinctive narrative form and stylistic features of silent film.
- **Experimental Film (1960-2000)** – A study of one film and how it plays with expected codes and conventions of cinema.

Assessment

Film Studies is a reformed A level and both examinations are at the end of Y13. Each exam unit is worth 35% (70% overall) and the coursework component is worth a further 30%.

Entry Requirements

Standard Level 3 entry requirements – at least 5 GCSEs A*-C (9-5) including English Language & Maths. Grade 5 or above in English is a must as the two subjects have a lot in common (analysing and deciphering meaning in texts). Film is a strongly written subject - it's not just about watching films!



Trinity 6th form

Catholic College

Progression

Film lends itself well to many degrees and jobs in the media as it has both creative production elements and analysis of texts. It sits well alongside English subjects and opens students up to creative apprenticeships and degrees in TV and Film.

Course Contact

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