



ENGLISH LANGUAGE AND LITERATURE

QUALIFICATION A Level

Examination Board EDEXCEL

What do I need to know or be able to do before taking this course?

Students should have at least a grade 6 in English Language and English Literature GCSE. In addition to these academic requirements, it is also recommended that students considering this A Level are keen writers and avid readers.

What will I learn on this A Level course?

Students will learn to develop reading and writing skills. Students will learn about different genres and text types whilst studying a number of different authors and playwrights. The texts are intended to be imaginative and engaging and can include prose fiction, poetry and drama.

What kind of student is this course suitable for?

This course will appeal to students who are enthusiastic readers and able writers. Students will need to have good time management and the ability to work independently, especially on coursework.

What is covered on the A level course?

A Level English Language is a linear qualification; assessments will take place at the end of the course. Students will engage in creative writing for their coursework. Students will also study a number of challenging and exciting text types:



What could I go on to do at the end of my course?

English A Level can open the door to a number of different careers and university choices. Journalism, publishing, law and teaching are just a few of the many paths available with an

English A Level.

A LEVEL: Paper 1

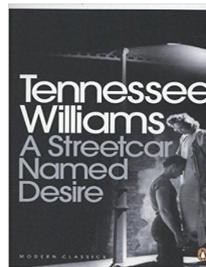
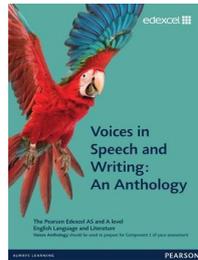
2 hours 30 minutes 40% 50 marks

Section A (25 marks):

One comparative essay based on an unseen extract selected from a 20/21st century source compared with one text from the anthology.

Section B (25 marks):

One extract based question on 'A Streetcar Named Desire'. The question asks you to use the extract as a starting point and then the references need to reflect the whole play.



Paper 2

2 hours 30 minutes 40% 50 marks

Section A (20 marks):

One essay question on an unseen prose non-fiction text, linked to the selected theme (Encounters).

Section B (30 marks):

One essay question on effectiveness of how present the theme (Encounters) in the two texts

the
writes

studied

(A Room with a View/The Bloody Chamber).

Coursework 20%

