

<b>SUBJECT</b> GCSE Art & Design – Fine Art	<b>YEAR</b> 10 & 11
<b>HEAD OF DEPARTMENT</b> Mr S Moore	
<b>GROUPING POLICY</b> Mixed ability in option blocks	
<b>EXAM BOARD</b> AQA	
<b>ASSESSMENT:</b> 60% Portfolio; 40% Externally Set Assignment	
<b>Link to Specification:</b> <a href="http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>	
<b>COURSE CONTENT</b> <u><b>What will my child learn?</b></u> GCSE Art and Design provides students with a wide range of creative, exciting and stimulating opportunities to explore their interests in ways that are both personally relevant and developmental in nature. This course enables students to develop their ability to actively engage in the processes of Art and Design, building creative skills and thinking through learning and doing, develop imaginative and intuitive ways of working and develop knowledge and understanding of media, materials and technologies within historical and contemporary contexts, societies and cultures. The AQA Art & Design course encourages students to develop a personal response to set project themes. All students undertake a minimum of three coursework units and an externally set exam unit in Year 11. The themes are designed as a common starting point and students are encouraged to develop work in personal and diverse ways. They will have the opportunity to work in a variety of media throughout the year including traditional and developing new technologies. A strong commitment to independent preparatory work and research is essential. In Year 10, students will develop two coursework units which they can extend in Year 11.	
<u><b>What will homework look like?</b></u> Homework or independent study in preparation for Year 11 and 6 <sup>th</sup> Form approaches to learning. It may take the form of research tasks that support the work students complete in school, or practical drawing and painting, photography and digital media work in their sketchbooks. It may also require a visit to a location, gallery or exhibition. Examples of this would be to research artists and their work for theme pages, drawing and painting from supporting own sources, setting up and photographing own sources or undertaking a visit to record with a camera. Experimental work in a range of media is encouraged outside of the class environment.	
<u><b>What enrichment opportunities are available?</b></u> <ul style="list-style-type: none"> <li>● Deep learning days when timetabled in Year 10 or 11.</li> <li>● Gallery visits.</li> <li>● Weekly Art extension classes after school.</li> <li>● Independent classes at local arts centres.</li> <li>● Independent visits to art galleries.</li> <li>● Working with artists in residence.</li> </ul>	

## **ASSESSMENT**

### **How will my child's work be assessed?**

There are two components to be assessed:

- Portfolio of work 60%
- Externally set task 40%

Assessment is on-going with written and oral feedback and course work tutorials.

Literacy is an essential part of the new specification and school curriculum and is also taught and assessed within the art.

Students receive formal assessment grades on a 9 - 1 scale through the school reporting cycle and in their books in line with this new specification.

## **ADDITIONAL INFORMATION**

### **How can I support my child in this subject?**

A great deal of motivation is required. It is important that students undertake independent work and are prepared to spend enough time completing studies at home. Students who undertake this course will require some art materials for work at home.

### **How can I support my child with exams?**

There is no examination in Year 10 as coursework is on-going. All students will undertake the externally set task in Year 11. This begins in January.